

KAISERTREU

Marsch

Anton Fridrich (1849 - 1924)

Bearb.: Johann Kieleithner

Piccolo *ff*

Flute *ff*

Oboe *ff*

Fagott *ff*

Es-Klarinette *ff*

1. Klarinette in B \flat
a2

2./3. Klarinette in B \flat

Bassklarinette in B *ff*

1./2. Horn in Es *ff*

3./4. Horn in Es *ff*

1. Flügelhorn in B *ff*

2. Flügelhorn in B *ff*

Tenorhorn in B *ff*

Bariton in B *ff*

1. Trompete in B \flat *ff*

2. Trompete in B \flat *ff*

3./4. Trompete in Es *ff*

5. Bass-Trompete in B *ff*

1./2. Posaune *ff*

3. Posaune *ff*

1./2. Tuba *ff*

Schlagwerk *ff*

Ansichtsexemplar

16

23

Picc.

Fl.

Ob.

Fg.

Es Kl.

Kl.1

Kl.2/3

Bkl.

Es Hn. 1/2

a2

p

Es Hn. 3/4

p

Flgh 1

Flgh 2

Tenh.

Bar.

Tpt. 1

Tpt. 2

Btrp. 3/4

Btrp. 5

p

Ansichtsexemplar

Pos. 1/2

a2

p

Pos. 3

p

Tuba

a2 a2 a2 a2 a2 a2 a2 a2

p p

Schl.

This is a page from a musical score for orchestra and band, specifically for the piece "Kaisertreu". The page is numbered 23 at the top right. The score is written on multiple staves, each representing a different instrument or group of instruments. The instruments listed include Picc., Fl., Ob., Fg., Es Kl., Kl.1, Kl.2/3, Bkl., Es Hn. 1/2, Es Hn. 3/4, Flgh 1, Flgh 2, Tenh., Bar., Tpt. 1, Tpt. 2, Btrp. 3/4, Btrp. 5, Pos. 1/2, Pos. 3, Tuba, and Schlg. Various dynamics are indicated throughout the score, such as 'p' (piano) and 'a2' (fortissimo). A large green rectangular box covers the middle section of the page, containing the text 'Ansichtsexemplar'.

32

Picc. Fl. Ob. Fg.

39

mf

mf

mf

Es Kl. Kl.1 Kl.2/3 Bkl.

a2

f

Es Hn. 1/2 Es Hn. 3/4 Flgh 1 Flgh 2 Tenh. Bar.

a2

f

mf

mf

mf

mf

mf

mf

mf

mf

Tpt. 1 Tpt. 2 Btrp. 3/4 Btrp. 5

f

mf

mf

mf

mf

Pos. 1/2

Ansichtsexemplar

Pos. 3

a2 a2 a2 a2

f f f f

Tuba

Schlg.

This page contains musical notation for various instruments, including woodwinds, brass, and percussion. The instrumentation listed includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bassoon, Bassoon 1/2, Bassoon 3/4, Flute 1, Flute 2, Tenor Horn, Bass Trombone, Trombone 1, Trombone 2, Bass Trombone 3/4, Bass Trombone 5, Bassoon 1/2, Bassoon 3/4, Trombone 1, Trombone 2, Bass Trombone 3/4, Bass Trombone 5, Tuba, and Schlagzeug. The music is in 3/4 time. Measure 32 features dynamic markings ff and mf. Measure 39 features dynamic markings ff and mf. A large green rectangular box with the text 'Ansichtsexemplar' is overlaid across the middle of the page, obscuring some of the musical staff.

Musical score for orchestra and band, page 47. The score includes parts for Picc., Fl., Ob., Fg., Es Kl., Kl.1, Kl.2/3, Bkl., Es Hn. 1/2, Es Hn. 3/4, Flgh 1, Flgh 2, Tenh., Bar., Tpt. 1, Tpt. 2, Btrp. 3/4, Btrp. 5, Pos. 1/2, Pos. 3, Tuba, and Schlg. The instrumentation is primarily woodwind and brass, with some strings and percussion. The score features sixteenth-note patterns and dynamic markings like '3' and 'ff'. The vocal part 'Ansichtsexemplar' is highlighted in green.

Musical score for orchestra and band, page 47 (continued). The score continues with parts for Es Hn. 1/2, Es Hn. 3/4, Flgh 1, Flgh 2, Tenh., Bar., Tpt. 1, Tpt. 2, Btrp. 3/4, Btrp. 5, Pos. 1/2, Pos. 3, Tuba, and Schlg. The instrumentation remains woodwind and brass. The vocal part 'Ansichtsexemplar' is still highlighted in green. The score includes dynamic markings like 'mf', 'ff', 'a2', and 'p'.

Musical score for orchestra and band, page 47 (continued). The score continues with parts for Tuba and Schlg. The instrumentation is now limited to brass and percussion. The score includes dynamic markings like 'ff', 'p', 'a2', and 'f pp'.

61

Ansichtsexemplar

Picc.

Fl.

Ob.

Fg.

Es Kl.

Kl.1

Kl.2/3

Bkl.

Es Hn. 1/2

Es Hn. 3/4

Flgh 1

Flgh 2

Tenh.

Bar.

Tpt. 1

Tpt. 2

Btrp. 3/4

Btrp. 5

Pos. 1/2

Pos. 3

Tuba

Schlg.

75 77

Picc.

Fl.

Ob.

Fg.

Es Kl.

Kl.1

Kl.2/3

Bkl.

Es Hn. 1/2

Es Hn. 3/4

Flgh 1

Flgh 2

Tenth.

Bar.

Tpt. 1

Tpt. 2

Btrp. 3/4

Btrp. 5

Pos. 1/2

Pos. 3

Tuba

Schlg.

Ansichtsexemplar

a2

91

Picc.

Fl.

Ob.

Fg.

Es Kl.

Kl.1

Kl.2/3

Bkl.

Es Hn. 1/2

Es Hn. 3/4

Flgh 1

Flgh 2

Tenh.

Bar.

Tpt. 1

Tpt. 2

Btrp. 3/4

Btrp. 5

Pos. 1/2

Pos. 3

Tuba

Schlg.

Ansichtsexemplar