

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 2/4 time and includes various instruments and their parts. The instruments listed on the left are: Piccolo, Flute, Oboe, Fagott, Es-Klarinette, 1. Klarinette in Bb, 2./3. Klarinette in Bb, Bassklarinette in B, 1./2. Horn in Es, 3./4. Horn in Es, 1. Flügelhorn in B, 2. Flügelhorn in B, Tenorhorn in B, Bariton in B, 1. Trompete in Bb, 2. Trompete in Bb, 3./4. Trompete in Es, 5. Bass-Trompete in B, 1./2. Posaune, 3. Posaune, 1./2. Tuba, and Schlagwerk. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, semi-transparent green watermark with the text "Ansichtsexemplar" is overlaid across the center of the page.

[illegible]

32 Picc. *f* *mf* 39

Fl. *f* *mf*

Ob. *f* *mf*

Fg. *f* *f* 3

Es Kl. *f* *mf*

Kl.1 *f* *mf*

Kl.2/3 *f* *mf* a2

Bkl. *f* 3

Es Hn. 1/2 *f* a2 3

Es Hn. 3/4 *f* a2 3

Flgh 1 *f* *mf*

Flgh 2 *f* *mf*

Tenh. *f* 3

Bar. *f* 3

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Btrp. 3/4 *f* *mf*

Btrp. 5 *f* *mf*

Pos. 1/2 *f* 3

Pos. 3 *f* 3

Tuba a2 *f* 3

Schlg. *f* *f* *f*

Ansichtsexemplar

47

Picc.

Fl.

Ob.

Fg.

Es Kl.

Kl.1

Kl.2/3

Bkl.

Es Hn. 1/2

Es Hn. 3/4

Flgh 1

Flgh 2

Tenh.

Bar.

Tpt. 1

Tpt. 2

Btrp. 3/4

Btrp. 5

Pos. 1/2

Pos. 3

Tuba

Schlg.

TRIO

61 **61**

Picc. *p*

Fl. *p*

Ob. *p*

Fg. *p*

Es Kl. *p*

Kl.1 *p*

Kl.2/3 *a2* *p*

Bkl.

Es Hn. 1/2

Es Hn. 3/4

Flgh 1 *p*

Flgh 2 *p*

Tenh. *p*

Bar. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Btrp. 3/4

Btrp. 5

Pos. 1/2

Pos. 3

Tuba

Schlgl.

Ansichtsexemplar

[illegible]

91

Picc.

Fl.

Ob.

Fg.

Es Kl.

Kl.1

Kl.2/3

Bkl.

Es Hn. 1/2

Es Hn. 3/4

Flgh 1

Flgh 2

Tenh.

Bar.

Tpt. 1

Tpt. 2

Btrp. 3/4

Btrp. 5

Pos. 1/2

Pos. 3

Tuba

Schlg.

Ansichtsexemplar